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CHILDREN'S WRITER/STORY EDITOR

TELEVISION:

- 1994-2015 *SESAME STREET*
2-6 street stories per year with classic Muppet characters
- Smart Cookies: Cookie Monster live-action format – 8 minutes - 1 episode - 2015.
- Crumbly Pictures: Cookie Monster live-action format – 4-minutes -1 episode – 2013
- Super Grover 2.0 – 5-minute live-action format - 2 episodes - 2011
- Elmo's World, co-creator, 15-minute live-action show with animation - 11 episodes - 1998-2009
- Abby's Flying Fairy School – 8-minute animation - 6 episodes – 2008-2011
- International Story Editor: *Sisimpur* - Bangladesh (7 seasons), *Galli Galli Sim Sim* - India (3 seasons), *Jalan Sesama* - Indonesia (2 seasons)
- 2015 *P. KING DUCKLING. 11-minute animation.* Little Airplane Productions. 1 episode
- 2004 *POCOYO. 11-minute animation.* Granada Television. 2 episodes
- 2004 *PINKY DINKY DOO. 11-minute animation.* Noggin. 2 episodes
- 2003-05 *JOJO'S FLYING CIRCUS. 11-minute animation.* Disney Channel. 6 episodes
- 2001-03 *OSWALD THE OCTOPUS. 11-minute animation.* Nickelodeon. 8 episodes
- 1998-2001 *OUT OF THE BOX. 11-minute live-action.* Disney Channel. 6 Episodes
- 1997 *ONCE UPON A TREE. 11-minute live-action.* Animal Planet. 3 episodes
- 1996-1998 *BIG BAG. 11-minute live-action.* Cartoon Network. 6 episodes.

THEATRE:

Sesame Street: 2 Sesame Live arena shows, 4 shows for Sesame Place, Christmas special for Busch Gardens, Touring Shows for Germany, China Worlds Fair Show, Beach show for Sea World.

Story Editor: Touring shows for Australia, Netherlands, Arab Gulf States

Other plays produced at: Actors Theatre of Louisville, Manhattan Class Company, New York Stage and Film, Circle Repertory Company, Circle East, New Georges, The Ensemble Studio Theatre, The Asolo Theatre Center, The Hudson Theatre, Westbank Café, Eugene O'Neill National Playwrights Conference.