

Annie Evans
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CHILDREN'S WRITER/STORY EDITOR/PLAYWRIGHT

TELEVISION:

- 2016-2020 *PINKALICIOUS*
Writer – Seasons 1 & 2. *11 Minute animation* - 11 episodes.
WGBH Boston. Airing on PBS.
- 2015-2016 *APPU THE YOGIC ELEPHANT*
Head writer – Wrote or story edited 70 six-minute stories. Media
Fusion, India.
- 1994-2015 *SESAME STREET*
2-6 street stories per year with classic Muppet characters
- Smart Cookies: Cookie Monster live-action format – 8 minutes - 1
episode - 2015.
- Crumbly Pictures: Cookie Monster live-action format – 4-minutes
-1 episode – 2013
- Super Grover 2.0 – 5-minute live-action format - 2 episodes - 2011
- Elmo's World, co-creator, 15-minute live-action show with
animation - 11 episodes - 1998-2009
- Abby's Flying Fairy School – 8-minute animation - 6 episodes –
2008-2011
- International Story Editor: *Sisimpur* - Bangladesh (7 seasons),
Galli Galli Sim Sim - India (3 seasons), *Jalan Sesama* - Indonesia
(2 seasons)
- 2015 *P. KING DUCKLING. 11-minute animation.* Little Airplane
Productions. 1 episode
- 2004 *POCOYO. 11-minute animation.* Granada Television. 2 episodes
- 2004 *PINKY DINKY DOO. 11-minute animation.* Noggin. 2 episodes

- Evans/2
- 2003-05 *JOJO'S FLYING CIRCUS. 11-minute animation.* Disney Channel. 6 episodes
- 2001-03 *OSWALD THE OCTOPUS. 11-minute animation.* Nickelodeon. 8 episodes
- 1998-2001 *OUT OF THE BOX. 11-minute live-action.* Disney Channel. 6 Episodes
- 1997 *ONCE UPON A TREE. 11-minute live-action.* Animal Planet. 3 episodes
- 1996-1998 *BIG BAG. 11-minute live-action.* Cartoon Network. 6 episodes.

THEATRE:

- 1994-2022 *SESAME STREET:*
Sesame Live arena shows, 9 shows for Sesame Place, Christmas special for Busch Gardens, Christmas and Fall specials for Beaches, Touring Shows for Germany, China Worlds Fair Show, Sea World Live show.
- Story Editor: Touring shows for Australia, Singapore, Netherlands, Arab Gulf States

Other plays produced at: Actors Theatre of Louisville, Manhattan Class Company, New York Stage and Film, Circle Repertory Company, Circle East, New Georges, The Ensemble Studio Theatre, The Asolo Theatre Center, The Hudson Theatre, Westbank Café, Eugene O'Neill National Playwrights Conference.

FICTION:

GHOST HORSE WHISPERER – middle grade mystery/ghost story
SEBASTIAN, A BLACK CAT TALE – middle-grade adventure story.
Contact: Liz Nealon, Great Dog Literary, Liz@greatdogliterary.com